

Fall At Your Feet – Crowded House

capo at fret 3

Intro

Am x 4 G/B x 4 C x 4 E x 4 (several alternative suggestions here!)

I'm really close to-

Am x 8 C x 8 Bm x 8 E x 8

night, and I feel like I'm moving inside her Lying in the

Am x 8 C x 8 Bm x 4 E x 8
dark, An' I think that I'm beginning to know her, Let it

Am x 8 C x 8 E x 16
go, I'll be there when you call, And whenever I

C x 8 G x 8 Am x 8 F x 8
fall at your feet you let your

C x 8 G x 8 Am x 8 F x 8
tears rain down on me, whenever I

C x 8 G x 8 Am x 8 F x 8
touch your slow turning pain, you're hiding from me

Now, there's something in the way that you're talking, words don't sound

Right, but I hear them all moving inside you

Go, I'll be waiting when you call, and whenever....

Standard notation

I'm really close tonight Am C
And I feel like I'm moving inside her Bm E
Lying in the dark Am C
I think that I'm beginning to know her Bm E
Let it go Am C
I'll be there when you call F

[Chorus]

Whenever I fall at your feet C G Am F
And you let your tears rain down on me C G Am F
Whenever I touch your slow turning pain C G Am F