

B (B7) F#
drank champagne and danced all night, under electric candlelight, She

A
picked me up and sat me on her knee, and

Am
said 'Dear boy, won't you come home with me' Well

E
I'm not the world's most passionate guy, but when I

A D
looked in her eyes, well I almost fell for my

E A D C/G D
Lola, La la la la Lola La la la la Lola

E A D C/G D
Lola, La la la la Lola La la la la Lola

E E E E E E E E I

Bridge

A E B (B7)
pushed her away, I

A E B (B7)
walked to the door, I

A E B (B7)
fell to the floor, I got

E G#min C#min
down on my knees Then

B (B7)
I looked at her and she at me, well

E
that's the way that I want it to stay and I

A D
always want it to be that way for my

E A Well
Lola, La la la la Lola

E
girls will be boys, and boys will be girls, it's a

A D
mixed-up, muddled-up, shook-up world except for

E A Well
Lola, La la la la Lola

B (B7) F#
I left home just a week before and I've never ever kissed a woman before, but

A Am
Lola smiled and took me by the hand and said, "Little boy, gonna make you a man" well

E
I'm not the world's most masculine man but I

A D
know what I am and I'm glad I'm a man and so is

E A D C/G D
Lola, La la la la Lola La la la la Lola

E A D C/G D
Lola, La la la la Lola La la la la Lola